

M Britt Profiles – Copper JMI Pack for Kemper



***Please use current Kemper firmware (12.x or higher) to use these profiles. Go to Kemper site for information on updating your Kemper and Rig Manager software.**

This pack contains 58 unique "studio" Rigs and 4 ready-to-play Performances of a 1962 Copper Panel JMI Vox AC30 (non top-boost) amplifier.

These profiles were made using both the stock 212 combo cab (with Celestion Blue speakers) as well as my usual 3P 212 cab with a Celestion CL80 speaker. The stock cab has a little brighter tone with a bit less low end while the CL80 speaker has a fat, full, even tone that still lets the amp shine through it.

Included in the 58 Profiles are 14 Liquid Profiles. The amp is also profiled with some of my favorite gain pedals in the front to give a lot of tonal variety and options for lead tones.

I've done testing the past couple of months with these profiles and they are truly amazing, having replaced many of my favorite rigs that I use throughout our live show. The clean tones go from full and muscular to bright and sparkly. The mid gain tones are my favorite as they sound natural and even with just the right amount of smooth breakup. The lead tones are great for organic, soulful solos too. I am so happy to share these profiles with you.

Profiles:

The naming of the rigs contain the info on what the profile is as follows:

- "L" denotes a Liquid Profile. These use the AC30 amp model.
- "N" or "B" or "NB" after "AC30" denotes the (N)ormal or (B)right channel.
- "80" denotes profiles made using the 3P 212 cab with CL80 speaker.
- "N", "R", "T", and "K" toward the end of the name denotes gain pedals profiled in front of the amp: "N" for ODR-1 pedal, "K" for Klon, "T" for Timmy, and "R" for my red pedal (similar circuit to KOT)

- Numbers are just sequentially assigned as I make the profiles, 1 being the first of that set and so on.
- Generic profiles do not contain an L in the name

For instance:

62 Vox AC30 N N3 is a Generic profile of the normal channel with an ODR overdrive in front

62 Vox AC30 80 N LN is a Liquid Profile of the normal channel with an ODR with a CL80 speaker cab

Performances:

I've included 4 Ready-to-play Performances in this pack:

62 Vox 212 L – Liquid Profiles with stock 212 cab

62 Vox 212 G – Generic Profiles with stock 212 cab

62 Vox 80 L – Liquid Profiles with CL80 cab

62 Vox 80 G – Generic Profiles with CL80 cab

Check out demo video for sound samples from each Performance.

Enjoy!

Possibly Useful Info –

Tweaking – Feel free to tweak these profiles to fit what you want to hear just as you would a traditional amp. I strive to keep my EQ section as flat as possible so it gives the user plenty of room to adjust as necessary. I find the Definition control extremely useful in dialing in profiles as it can sweep the focus of the overall eq without having to grab the eq knobs. I often start there. If you find the profile “dull”, start by turning up the Definition. If you find it harsh, try turning the Definition down until it smooths out. For single coil strat pickups, I generally like the Definition between 4-5, for Teles around 5, for P90s between 5-6, and humbuckers between 6-7 as a starting place, but don't feel limited to those settings. The Power Sagging, Compressor, Clarity control and the speaker Character control can all be helpful as well. Some profiles may require more tweaking than others in getting “your” sound out them.