

## M Britt Profiles – 65 Voice ACE30

**There are two folders in this pack. If your Kemper firmware is pre-7.x, then use the .kipr files. If it is 7.x or higher, use the .krig files.**

**65 Voice ACE30 Pack contains “studio” type profiles, compatible only with firmware 5.x and higher. Your KPA should be using 5.0 or later to use these profiles to ensure optimum performance. These profiles have not been tested on earlier firmware versions. These are not merged profiles.**

This pack contains 34 profiles of a gorgeous old 1965 Vox AC30 gray panel amp. Most of the profiles were made using the original combo cabinet loaded with UK Celestion alnico blue speakers (non original but well broken in). There are also a few profiles of the bright channel into a 3<sup>rd</sup> Power Switchback speaker cabinet loaded with a Celestion Classic Lead 80 and everything was mic'd with a combination of a Cascade Fathead II ribbon mic and a Shure SM57.

### **Profiles:**

These profiles are broken into different groups:

B – Bright channel (B 1 uses the Vox cabinet with blues, B 2 uses my 3P 212 cab) J – Jumpered Bright and Normal channels  
N – Normal channel

There are also a couple of fx heavy rigs for fun.

Be sure and listen for the dynamic range of this amp. It can go from clean and chimey to full overdrive grind just by how hard you hit the strings. Some of the clips show this off. The dynamics were all created by playing touch, not the volume knob. All of the audio clips were recorded directly into ProTools from the analog XLR outputs of the Kemper with no additional eq, processing, compression, etc. I used my Tom Anderson Cobra with Duncan Antiquity P90's for all of the clips.

Enjoy!

### **Possibly Useful Info –**

**Tweaking – Feel free to tweak these profiles to fit what you want to hear just as you would a traditional amp.** I strive to keep my EQ section as flat as possible so it gives the user plenty of room to adjust as necessary. I find the Definition control **extremely** useful in dialing in profiles as it can sweep the focus of the overall eq without having to grab the eq knobs. I often start there. If you find the profile “dull”, start by turning up the Definition. If you find it harsh, try turning the Definition down til it smooths out. The Power Sagging, Compressor, Clarity control and the speaker Character control can all be helpful as well. Some profiles may require more tweaking than others in getting “your” sound out them.