M Britt Profiles – Morgan Amps Pack 1

The Morgan Amps Pack 1 contains 165 studio profiles and 6 performances finalized using the latest 8.0 firmware. Please make sure you are current on your firmware (at least 8.0) before using.*

Joe Morgan has been making some of the best amps on the boutique market for years, specializing on new twists on vintage tones with modern performance and unique features. This new amp pack features 8 of his Morgan Amps:

Josh Smith Signature JS12
PR12
30/800
RCA35
PX50
JMI
AC20
MVP23

RIGS:

JS12 – Designed for monster player Josh Smith, this is a modified Princeton type amp with an additional boost. Profiled with Josh's signature Eminence speaker. "F" denotes boost switch on. "C" denotes 3P 112 cab.

PR 12 – Like apple pie and fireworks, this amp captures some of the classic CA black and brown tones, but with a more refined character. It's no secret that I'm really partial to these amps. It takes pedals like a champ and the clean tones are perfect for everything from country to blues to rock.

30/800 – This amp combines the classic voicing of an AC30 with the grind of a JCM800. It's tube rectified and goes from jangly cleans to gnarly overdriven tones and is very touch responsive. "30" denotes 30 voicing and "800" is the 800 voicing. "C" denotes 3P 112 cab.

RCA35 – It's no secret that this is my fave of the Morgan lineup. I used profiles of this amp most of 2019 on the road. It starts as a sort of Blackface design but features like Class A operation and being able to switch power tubes for different flavors make it one

of my top amps of all time. "34" denotes use of EL34 power tubes. "V" denotes Morgan cab with Warehouse Veteran 30 speaker.

PX50 – The PX50 is a 50w single channel amp with two separate input voicings. The More (M) gain input will take you to high gain heaven while the Less (L) gain input is a huge punchy med to low gain.

JMI – This limited edition amp is a re-creation of Joe Morgan's first amps he built before starting Morgan Amplification. It's a 20w cathode-biased EL84-driven amp with the iconic top boost design. Pure voxy goodness. "V" profiles denote Warehouse Veteran 30 speaker.

AC20 – The AC20 may be the best known of all of Morgan's amps, if for no other reason than the ubiquitous rmpacheco rig that comes loaded in the Kemper. It's a take on the classic top boost circuit and covers a lot of early British AC goodness. "B" denotes bright switch engaged, "C" denotes different cab (3P 112) as opposed to the Morgan 112.

MVP23 – This is another EL84 based amp but lives more in the territory of a 20w Marshall than a Vox to my ears. It can do everything from cleans to crunch but with Morgan's own flair that bridges the differences between American and bBritish amps, while somehow sounding totally new. "C" denotes 3P 112 cab and "V" denotes Morgan cab with Warehouse Veteran 30.

PERFORMANCES:

For the performances in the pack I decided to create a performance for each amp so that tonally, they're in the same ballpark from clean to overdriven. Feel free to adjust to your tastes as well and mix and match from different amps.

Morgan 30/800 –

      1 – 30/800 30 1 – warm analog chorus tone
      2 – 800 C2 – Is it clean? Is it crunchy?
      3 – 800 C4 – old school early 70's crunch
      4 – 800 C6 – dry-ish crunch, reminds me of Billy Squier
      5 – 800 C7 – grainy, crunchy rhythm or lead tone

Morgan AC20 –

    1 – AC20 1 – basic warm clean with rotary on morph
    2 – AC20 C3 – punchy clean that makes a perfect platform
    3 – AC20 6* – awesome edge of breakup, great rhythm tone
    4 – AC20 C7 – another slightly hotter edge of breakup tone
    5 – AC20 B6 – rich, full lead tone with Kemper drive waiting on deck

Morgan JMI –

    1 – JMI 1 – rich, full clean ac tone with a dotted 8th delay
    2 – JMI 3 – great clean with some dual delay and verb for a little space
    3 – JMI 5* – rootsy mild overdrive, great for rhythm
    4 – JMI V2R – jangly saturation for a wide variety of styles, great with hollow gtrs
    5 – JMI V5T – chewy midrange heavy lead tone or heavy rhythm

Morgan JS –

    1 – JS12 3 – basic Blackface clean
    2 – JS12 5 – with just a bit of hair
    3 – JS12 F1C – great all around mild od for most everything
    4 – JS12 F2C – super fun mid overdrive with drive on tap if needed
    5 – JS12 F3C – some overall tonality but with bigger lead drive

Morgan MVP –

    1 – MVP 23 C1 – cleanish tone with a lot of delay/verb on morph w/trem
    2 – MVP 23 C4 – Stones-ish edge tone great for old school rhythm
    3 – MVP 23 C7 – light crunch for country/rock Eagles type tone
    4 – MVP 23 C6 – like slot 3 but with more gain from Kemper Drive
    5 – MVP 23 C9T – mid focused lead tone for classic rock

Morgan PT –

    1 – PT 12 1 – full bodied clean with ducked tremolo
    2 – PT 12 C4 – perfect base for pedals or as a starting block for almost any style
    3 – PT 12 C4R – one of my go-to Mike Campbell type tones
    4 – PT 12 C4TR* – similar to 3 but with more gain and delay
    5 – PT 12 C7 – midrange thick lead tone in the same vein as the others

Morgan PX –

      1 – PX50 L 1 – splashy verbed retro clean
      2 – PX50 L 3 – dry, warm jazzy clean
      3 – PX50 L 5 – grainy edge of breakup like a Silvertone with vibrato
      4 – PX50 L 6 – thick, chunky rhythm crunch
      5 – PX50 L 7 – alt-ish breakup crunch with ducked phase vibe

Morgan RCA –

      1 – RCA 3* – my fave clean tone over the past year or two
      2 – RCA 4 – crunchy rhythm with Kemper drive on morph
      3 – RCA 6* – thick, fat rhythm crunch
      4 – RCA V 3R4* – rhythm or lead overdrive with delay
      5 – RCA V 3TR2 – smooth, even lead tone with ping pong delay

Possibly Useful Info –

Naming Conventions – When profiling amps, I usually just number them sequentially as I go. I often (but not always) start with lower gain and work up unless the amp is strictly an overdrive amp. Then I'll go back and check it and make any adjustments and profile it again. The numbers don't signify anything except the order that I profiled them. On these packs, I pick my favorite of each gain level and include those, but keep the number of the profile for my reference. The first number after the rig name is usually the profiling session and the second is the profile number. If I profile with a pedal in front of the amp I will notate either in the amp tags or in the rig name. Usually these include:

K=klon or klon type pedal
R=my Red (colonel angus) pedal, hand-built overdrive similar to Bluesbreaker
T=Tim or Timmy pedal

These Morgan amp profiles were done to showcase the amp sounds so there is not a lot of profiling with pedals but there are a few where I found it beneficial to push the amp a touch more for variety.

Speakers and mics – This Morgan pack was done predominantly with Morgan 112 cabinets or their respective combo cabs. There are a few variations where I used a different cabinet (3P 112) notated in tags. I changed speakers based on Joe's recommendations or just where I thought it really highlighted the amp tones.

My favorite mic combination is a 57 (or unidyne III 545sd) alongside a ribbon mic of some sort. I have two different Cascade FatHead II mics as well as a Royer 101 ribbon mic that I rotate as they get fresh ribbons. Hours of spl blasting tends to stretch the microfine ribbons out.

Tweaking – **Feel free to tweak these profiles to fit what you want to hear just as you would a traditional amp.** I strive to keep my EQ section as flat as possible so it gives the user plenty of room to adjust as necessary. **I find the Definition control extremely useful in dialing in profiles as it can sweep the focus of the overall eq without having to grab the eq knobs. I often start there.** If you find the profile "dull", start by turning up the Definition. If you find it harsh, try turning the Definition down til it smooths out. The Power Sagging, Compressor, Clarity control and the speaker Character control can all be helpful as well. Some profiles may require more tweaking than others in getting "your" sound out them. The EQ in the amp section is also very useful to tailoring the profiles to fit the sound of your pickups as there is a huge variety of pickup tones out there and yours may not be exactly like mine.

*These rigs and presets were created in firmware 8.0 and contain the filetype .krig, so users will need 8.0 firmware or newere and the latest version of Rig Manager to import these files. Updates for Rig Manager and Kemper are available for download at the official Kemper website.